

Facets

Facets Academy
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Facets Academy: Facets Documentary Film Lab

In this in-school, multi-week program for the middle-school or high school grade-ranges, participants will learn about the characteristics of documentary film, and gain proficiency in story development, organization, and basic film production skills.
Grades 4-8 & 9-12.

Working collaboratively in small groups (3-6 kids per group), students will produce a 3-5 minute documentary film, using the school's recording devices (iPads, cameras)*. Documentary projects will be based on a topic of the group's choice, and should be relevant, engaging, and informative for a wide audience. Topics can range from focusing on an individual, to presenting an aspect of the school, or addressing a civic-issue affecting a wider community.

After selecting their topic, groups will develop their idea into a pre-production plan, organize and conduct interviews, shoot B-roll, review footage, and organize their shots and audio choices into a 'paper edit'. Films will be edited by Facets staff and presented to students at the last class. Completed film files will be available for download at the end of the program.

Schedule: Facets staff will be in the classroom 1 period each week. In addition to the class, students will have 1-3 hours of additional [group] work to complete each week.

Equipment: Use of school's recording devices (iPads, cameras). * For the high-school grade range the program will also use the school's computers & editing software. Educators would need access to a projector & speakers for class presentations.

Location: This is an in-school workshop.

Cost: Our workshops are designed for classes of 10–30 students at a rate of \$300/student (\$5000 minimum for under 17 students).

Documentary Film Lab Outline:

10-week Program Outline:

Week #1	Program Introduction/ Documentary Characteristics/Story Ideas
Week #2	Selecting Your Topic/Story Development
Week #3	Interviews
Week #4	Types of Shots/Production Roles
Week #5	Visual Storytelling/Production Practice/Start Production
Week #6	Review Footage/Critique/Production (cont.)
Week #7	Review Footage/Critique/Production Wrap-up
Week #8	Post-Production/Editing
Week #9	Final Touches - Editing Notes (Shot Order/Transitions/Text/Music)
Week #10	Screening Final Film/Discussion/Evaluation

9-Week Program Outline:

Week #1	Program Introduction/ Documentary Characteristics/Story Ideas
Week #2	Selecting Your Topic/Story Development
Week #3	Interviews
Week #4	Types of Shots/Production Roles
Week #5	Visual Storytelling/Production Practice/Start Production

Week #6 Review Footage/Critique/Production (cont.)
Week #7 Review Footage/Critique/Production Wrap-up/ Editing Notes (Shot Order/Transitions/Text/Music)
Week #8 Post-Production/Final Touches
Week #9 Screening Final Film/Discussion/Evaluation