

# Facets

Facets Academy  
1517 W. Fullerton Ave.  
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## Facets Academy: Facets Film Immersion

An intense, introduction for students age 15-18 to the history and language of film; and the techniques and process of filmmaking. Film educators and filmmakers provide participants with a foundation in film concepts, language, structure, and production. Participants learn film analysis, vocabulary, history, and work in teams to conceive, write, storyboard, act, shoot, and direct a short film. **For grades 8-12.**

The Facets Film Immersion gives students a solid basis for the understanding of film and the basics of production.

### Schedule Options: (25 hours program time)

- 5, 5-hours/day
- 10, 2.5 hours/day

**Equipment:** Use of school's recording devices (cameras, iPads) and editing equipment in-school or use of Facets camera & editing equipment if working at Facets. Educators would need access to a projector & speakers for class presentations.

**Location:** This program can take place in your school classroom or be scheduled at Facets (1517 W. Fullerton Ave., Chicago).

**Cost:** Our workshops are designed for classes of 10–30 students at a rate of \$300/student (\$5000 minimum for under 17 students).

### Facets Film Immersion Outline:

Day 1: Intro, General Media Education, Vocabulary, Story, Types of Shots

- Intro - Facets History and Tour
- Film Theory Introduction - Parts of a Movie
- Film and Media Vocabulary (the language of film)
- Break
- Discussion - Story Ideas – Loglines
- Brainstorming Story Ideas
- Lunch
- Types of Shots

Day 2: Story Development, Roles & Responsibilities, Film History

- Story Development
- Storyboarding
- Break
- Roles in Filmmaking/Responsibilities
- Lunch
- Film History

Day 3: Pre-Production

- Review
- Sample Films Produced by High School Age Filmmakers - Review and Critique Examples
- Pre-Production – Pitch Story Ideas
- Lunch
- Pre-Production
- Break
- Tech Orientation
- Pre-Production

Day 4: Production Day

- Review and Prep
- Production
- Lunch
- Production
- [if time allows] Upload footage; review & select shots; begin rough cut

Day 5: Editing

- Review
- Rough Cut - Edit
- Get Additional Footage if Needed - Edit
- Lunch
- Edit
- Final Touches
- Screen Films