

FACETS CINEMATHEQUE

1517 WEST FULLERTON AVENUE CHICAGO, IL 60614

NOT YOUR TYPICAL MOVIES

NOW THROUGH NOV 26, 2006

773.281.4114

Advance Tickets:
www.facets.org/cinematheque

NOW THROUGH FRI NOV 10

The Chicago Humanities Festival
and The Facets Cinémathèque present

Peace and War: Facing Human Conflict

The 2006 Humanities Film Festival
www.chfestival.org www.facets.org

SAT NOV 11 & SUN NOV 12

CHICAGO PREMIERE!
ONE WEEK ONLY!

Calvaire (The Ordeal)

Sat.-Sun., Nov. 11-12 at 3, 5, 7 & 9 p.m.

SAT & SUN NOV 11-12, NOV 18-19

CHICAGO ENCORE ENGAGEMENT!

I Like Killing Flies

Sat.-Sun., Nov. 11-12 at 1 p.m.
Sat.-Sun., Nov. 18-19 at 1 p.m.

TUES NOV 14



Cinema Closed for Private Screening

MON NOV 13 & THURS NOV 16

AFI Project: 20/20

CHICAGO PREMIERE!

To Play and To Fight (Tochar y Luchar)

Mon., Nov. 13 at 7 p.m.

CHICAGO PREMIERE!

Blindsight

Mon., Nov. 13 at 9 p.m.

CHICAGO PREMIERE!

No Sweat

Thurs., Nov. 16 at 7 p.m.

CHICAGO PREMIERE!

Stephanie Daley

Thurs., Nov. 16 at 8:30 p.m.

CINECHAT

with filmmakers after all screenings

WED NOV 15

IFP/CHICAGO FACETS MONTHLY FILMS SERIES
HOME GROWN SHORTS

Wed., Nov. 15 at 7 p.m.



FRI NOV 17 – THURS NOV 23

CINECHAT
with filmmaker Leslie McCleave

CHICAGO PREMIERE!

ONE WEEK ONLY!

Road

Fri., Nov. 17 at 7 & 9 p.m.

Sat.-Sun., Nov. 18-19 at 3, 5, 7 & 9 p.m.

Mon.-Thurs., Nov. 20-23 at 7 & 9 p.m.

FRI NOV 24 – THURS NOV 30

U.S. PREMIERE!

ONE WEEK ONLY!

Our Daily Bread

Fri., Nov. 24 at 7 & 9 p.m.

Sat.-Sun., Nov. 25-26 at 3, 5, 7 & 9 p.m.

Mon.-Thurs., Nov. 27-30 at 7 & 9 p.m.



SAT NOV 25 & SUN NOV 26



CHICAGO PREMIERE!

Women of Brazil (Mulheres do Brazil)

Sat.-Sun., Nov. 25-26 at 1 p.m.

The Chicago Humanities Festival and The Facets Cinémathèque present

PEACE AND WAR: FACING HUMAN CONFLICT

In 2006, **The Chicago Humanities Film Festival** will address the theme of **PEACE and WAR: Facing Human Conflict**. Topics to be explored will include such areas as pacifism and conscientious objection, notions of "just" and "good" wars, "making" peace, war journalism and photography, reconciliation and reparations, war memorials, propaganda and the language of war, "culture wars," weaponry, espionage, gender battles, anti-war movements, and more. **The Chicago Humanities Film Festival** (which will be shown at the Facets Cinémathèque) is set to take place October 30 through November 10, 2006. For further information, please check out the website at www.chfestival.org or call 312.661.1028. **Please note: tickets for these films will only be sold through the Chicago Humanities Festival. For festival schedule, please go to www.facets.org**

I LIKE KILLING FLIES

This film portrait of the family-owned restaurant Shopsin's, brims with energy and irreverence, capturing the genuine New York character of a neighborhood landmark. Irascible and intermittently brilliant, Kenny Shopsin, a self-taught chef, started cooking to earn a few extra bucks and now makes more than 900 different items, including soups and ethnic comfort food of every variety. A true kitchen philosopher, Kenny steps out from behind his Frankenstein stove, serving up morsels of wisdom and wit on life, death, sex, politics and even food. *Directed by Matt Mahurin, U.S.A., 2003, BetaSP, 79 mins.*

CALVAIRE (THE ORDEAL)

Marc Stevens (Laurent Lucas) is a small-time singer on his way to a Christmas engagement when his van breaks down in the forest. He is forced to find a run-down inn where he can stay the night. Mr. Bartel, the innkeeper, promises to call a mechanic, but in his eyes, the lost crooner is a surrogate for his wife, who left him years earlier, and Marc becomes his helpless captive. *Directed by Fabrice du Welz, Belgium/France/Luxembourg, 2004, 90 mins. In French with English subtitles.*

AFI PROJECT: 20/20

AFI Project: 20/20, a program of the American Film Institute's AFI Fest 2006 presented by Audi, is a unique cultural exchange for filmmakers designed to foster cross-cultural understanding and respect while nurturing filmmaking excellence—with the goal of developing ways in which these artists and their films can help promote cultural awareness and understanding and challenge stereotypes, while presenting a fresh, clear vision of the common values people share. By sharing their films with audiences here and abroad, **AFI PROJECT: 20/20** will encourage understanding and appreciation of values such as freedom of expression, tolerance and rights in intellectual property. The Facets Cinémathèque is proud to present four films as a part of this extraordinary presentation and to celebrate the 20 year anniversary of **AFI FEST 2006**.

TO PLAY AND TO FIGHT (TOCHAR Y LUCHAR)

Once a modest plan to expose rural children to the wonders of music, the Venezuelan Youth Orchestra System has become one of the most remarkable social experiments in Venezuela, linking musicians in many of the country's towns and villages. Among the featured guests are Plácido Domingo, Claudio Abbado, Simon Rattle, Giuseppe Sinopoli and Eduardo Mata. *Directed by Alberto Arvelo, Venezuela, 2006, BetaSP, 70 mins. In Spanish, English and Italian with English subtitles.*

BLINDSIGHT

Erik Weihenmayer accomplished the unthinkable when, despite his blindness, he climbed the peak of Mount Everest. His feat impressed Sabriye Tenberken, a blind educator and adventurer who established the first school for the blind in Lhasa. Together they concocted a plan of astonishing courage—or insanity—to lead six blind teenagers on an ascent of the 23,000-foot Lhakpa Ri peak on the north side of Everest, with director Lucy Walker (*Devil's Playground*) along for a harrowing and inspiring journey. *Directed by Lucy Walker, U.K., 2006, 35mm, 104 mins.*

CINECHAT Filmmakers Alberto Arvelo and Lucy Walker will be here for a Q&A after each screening.

NO SWEAT

An all-American tale about an all-American garment—the T-shirt—this documentary takes a wild ride into the bowels of the Los Angeles garment industry. Mostly undocumented workers at American Apparel and SweatX are offered better wages, benefits, even a shot at worker-ownership. But what's really behind the label? *Directed by Amie Williams, U.S.A., 2006, BetaSP, 54 mins. In Spanish and English with English subtitles.*

STEPHANIE DALEY

When 16-year-old Stephanie Daley (Amber Tamblyn) is accused of murdering her newborn, she claims she never knew she was pregnant and that the child was stillborn. A forensic psychologist, Lydie Crane (Tilda Swinton), is hired to determine the truth behind Stephanie's state of denial. *Directed by Hilary Brougher, U.S.A., 2006, 35mm, 92 mins.*

CINECHAT Filmmakers Amie Williams and Hilary Brougher will be here for a Q&A after each screening.

IFP/CHICAGO FACETS MONTHLY FILM SERIES: HOME GROWN SHORTS

Celebrating the contributions to cinema by local artists, this program offers eight exciting films that range from thought-provoking experimental works to tension-driven dramas by homegrown talents from Chicago and Illinois. Total running time: 91 mins.

ROAD

Two ex-lovers set out on a road trip when Margaret, a freelance photographer, gets her first big assignment: to survey environmental clean-up sites using the latest government-issued technology. Jay, her unemployed ex-boyfriend, comes along for the trip that increasingly goes awry. As they travel into a landscape filled with one abandoned environmental disaster after another, painful memories of their troubled relationship begin to emerge, and the couple plunge into an emotional and physical limbo. *Directed by Leslie McCleave, U.S.A., 2005, BetaSP, 92 mins.*

CINECHAT Filmmaker Leslie McCleave will be here for a Q&A after the 7 p.m. and 9 p.m. shows on Friday, Nov. 17.

OUR DAILY BREAD

Our Daily Bread is a wide-screen tableau exposing the brave new world of industrial food production and high-tech farming. As evocative and (seemingly) futuristic as any sci-fi work, the film looks at how food is now produced for the developed world: an industrial environment in which people, animals, crops and machines play a supporting role in the logistics of a super-efficient system. It simply aims to show the industrial production of food as a reflection of our society's values: plenty of everything, made as quickly and as efficiently as modern technology permits. *Directed by Nikolaus Geyrhalter, Austria, 2005, 35mm, 92 mins. In German with English subtitles. An Official selection of the 2006 New York Film Festival.*

CINEMA TROPICAL

On selected Saturdays and Sundays, the Facets Cinémathèque proudly presents a monthly series featuring contemporary Latin American films. Curated by Cinema Tropical.

WOMEN OF BRAZIL (MULHERES DO BRAZIL)

Mixing documentary and fiction, five women, Brazilian writers from across the country tell the stories of five women. Sensual, amusing, and at times sarcastic and cruel, these narratives—some based on true stories—explore a range of universal female types that come to life by the unique experiences of these extraordinary characters. *Directed by Malu De Martino, Brazil, 2006, 35mm, 113 mins. In Portuguese with English subtitles.*

All films are selected by and accompanying text written, unless otherwise indicated, by Facets Film Program Director, Charles Coleman.



**FACETS
FILM
SCHOOL**

WINTER SESSION 2007! February 6 – March 16, 2007

Enroll in Facets Film School and discover the exciting world of cinema! To receive a FREE Facets Film School brochure, call **773.281.9075**, or check out www.facets.org/cinematheque/filmschool.

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