FACETS

Connecting people to independent ideas through transformative film experiences.

Executive Director Profile

August 2019
OVERVIEW

Facets, which celebrates its 44th year as a visionary, nonprofit media arts center, seeks new leadership to guide the organization. The Executive Director will replace the late Founding Director, Milos Stehlik, allowing for the opportunity to reshape Facets for the next half century, bringing its mission of connecting people to independent ideas through transformative film experiences into the current and future technological, educational, and consumer environment.

Over the last four decades, Facets has developed an international reputation for curation, distribution, and education using independent and international film, guided by Milos’ uncompromising belief that film has the capacity to change lives, no matter age, race, gender, identity, or economic status. Through the support of its donors, Facets continues to create platforms for thought-provoking films, important conversations, and community-driven education.

Facets has a current annual budget of approximately $2+ million.

POSITION

The Executive Director reports to a committed Board of Directors in planning and providing sustenance and growth for Facets. In this capacity, the Executive Director will work with the Board to:

- Strategically expand Facets’ innovative and promising programs, building on its past success and moving its work into the future.
- Build Facets’ infrastructure, strengthen its technology, and explore future revenue opportunities.

The Executive Director will have proven skills in nonprofit management, fundraising, communications, finance, and marketing along with knowledge, experience and networks in independent film, children’s media and art cinema. Working with a team of ten, the Executive Director leads all operations for Facets’ current major programs:

- **Chicago International Children’s Film Festival** – the largest festival of films for children in North America
- **Field Trips, Summer Camps, and Workshops** for young people and their teachers that build media literacy and critical thinking skills and use films as a means to understand timely topics like immigration and bullying
- **Facets Kids** – a streaming service that brings high quality international children’s films to kids and parents everywhere
• **Facets Edge** – a collection of quality international, independent, and other films of interest available to Facets members online

• **Videotheque** film rental collection – a collection of 65,000 films on digital formats

• **Facets Cinematheque** – a non-profit cinema which is a major Chicago source of independent and art films

The successful candidate will be:

• a problem-solver and builder who seizes on opportunities for others and who embraces film as a dynamic, vibrant art form capable of helping society face and solve problems.

• a creative leader and collaborator, adept at people management, policy and process control, and building consensus.

• a proven nonprofit manager and fundraiser, who has led an organization to success and is comfortable asking donors for financial support.

• financially astute—able to navigate financial reports and manage cash flow.

**QUALIFICATIONS**

• B.S. or B.A., or equivalent college degree (Master’s degree preferred).

• Minimum of 10 years demonstrable, successful nonprofit management and leadership experience.

• Financial oversight experience including managing P&L, income statements, and cash flow management.

• Significant fundraising experience including individual, corporate, foundation, and government sources.

• Exceptional written and oral communication skills.
• Ability to articulate Facets’ mission and be a powerful spokesperson to market Facets at one-on-one meetings, public presentations, and donor events.

• Track record of successfully envisioning new initiatives, leading project development and strategic planning processes to ensure sustainability while balancing hands-on management of day-to-day business operations.

• Deep knowledge of children’s media and/or world cinema and an intractable belief in the power of film to promote social justice and unleash individual growth and fulfillment.

Learn more about Facets at facets.org

CONTACT

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